

DARKWATER

VOICES FROM WITHIN THE VEIL

THIS ISN'T THE DU BOIS YOU READ ABOUT IN SCHOOL!

Originally published in 1920, *Darkwater* makes Du Bois' previous work, including the ever-popular *Souls of Black Folk*, seem tame and conservative by comparison. That's why you haven't heard of it! *Darkwater* is revolutionary, uncompromising, and unconventional in both its content and style of presentation, addressing topics ranging from the plight of Black women to the rise of a Black Messiah, from a critical analysis of white people to the need for outright revolution.

"People will wish that this book had not been written. Actually it is a book so skillfully put together, so passionately felt, so lyrically expressed, that it will be read widely. May it also be read wisely!" — R. Forester, *The Survey* (1920)

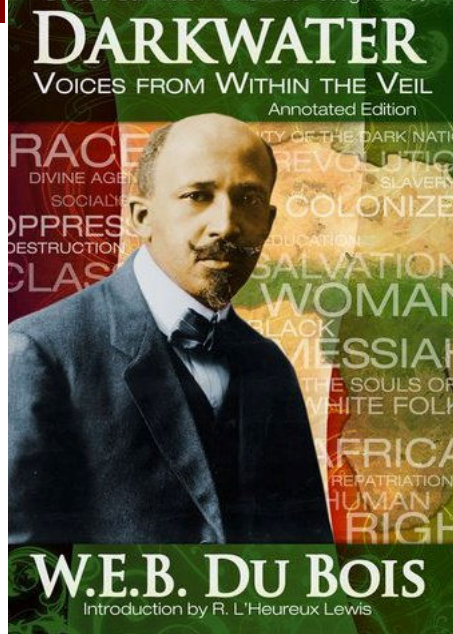
"There is, to my mind, no better example of Du Bois's critical engagement of the dialectics of colonialism and capitalism, and racism and sexism, and the interlocking, intersecting and inter-connecting nature of each of the aforementioned than his 1920 monumental *pièce de résistance*, *Darkwater*." — Dr. Reiland Rabaka, *Jouvert* (2003)

"Like *Souls of Black Folk*, Du Bois's masterpiece *Darkwater* is filled with brilliant ideas and experimental methodology. Beginning with autobiography and ending with a chilling science fiction story about the destruction of Manhattan, Du Bois provides pathbreaking sociological analysis."

— Historian J.R. Feagin (2003)

Written after *Souls of Black Folk*, this book presents a more fiery and controversial side of famed scholar W. E. B. Du Bois.

"While *Souls of Black Folk* deserves its praise, Du Bois' *Darkwater* merits wider recognition."



Book Specs

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W.E.B DU BOIS, PAN-AFRICAN

W. E. B. Du Bois (1868 – 1963) was an important civil rights activist, Pan-Africanist, sociologist, historian, and author. Historian R. L'Heureux Lewis notes, "In the course of his long, turbulent career, Du Bois attempted virtually every possible solution to the problem of twentieth-century racism." This book presents a side of Du Bois that few historians or academics discuss.

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